



Archivorum

Archivorum is a non-profit organisation with a tripartite focus: Archive, Public Events and Research. What distinguishes Archivorum from other art foundations/organisations is the commitment to spreading archives as social resources of civil progress, as well as cultural growth. This is achieved by uniting the spaces of both a physical and online library and archive, with a physical space for residencies and public events, as well as education and research platforms.

The heart of the foundation will be the library, housing the publications of more than 100 independent publishers, all specializing in contemporary art and areas relating to the various activities and branches of the foundation's interest: from the archives themselves, to the history of exhibitions, and even to the very protagonists of art history and criticism.

Archivorum×M

In continuation of its commitment to the protection and promotion of artists and art-related publishing, Archivorum will be launching a series of artists' books called Archivorum×M. Archivorum×M involves artists and publishers from all over the world, with the aim of enhancing and disseminating their creativity through books. Here, the nature of a 'book' becomes a peculiar expression of the artists' creative production, yet also still an object of common use that can be disseminated more widely, accessible to all.

Archivorum×M aims to bear witness to art as an everyday experience, using books to widen art's audience. Archivorum×M will be affirming art's non-exclusivity; art is what is produced and intended for all human experience, not just what a gallery has chosen.

Each of these publications was originally conceived by the particular artists involved in Magic Megève (hence Archivorum×M). Magic Megève is a contemporary art project born in the village of Megève, France, where internationally renowned artists are contributing to the renovation of a chalet by creating structural elements such as stairs, floors, ceiling, furniture, lighting, etc. On the one hand, the project includes a space dedicated to art that will be accessible to the public, with a programme of events tailored specifically to the chalet itself. On the other hand, it will also be possible to stay in splendid artistic rooms, each of which is distinguished from the other. Furthermore, Archivorum has also provided the chance for each artist involved in the project to create a book in their own, unique way, *sui generis*. There is no restriction on subject, format or size; we want the artist to be able to experiment and explore, whichever direction they choose.

This idea was based on Mario Merz's book "Voglio fare subito un libro" *.

Artists are by definition innovative, creative and free souls; boundaries can be stifling to such spirits, and Archivorum would love to see what might transpire when boundaries are abandoned entirely!

* Mario Merz, *Voglio fare subito un libro*, hopefulmonster, Turin, 1985



Floating Pages Chapter #2

Iván Navarro
Simon Starling

A free, hop-on hop-off, round trip boat ride on the Rhine River, displaying the two artists' new books.

Date: from the 13th to the 19th of June 2022

Time: from 11:00 until 19:00

Following the great success of the first chapter of Archivorum×M, featuring Darren Bader and Luís Lázaro Matos, we are thrilled to be back in Basel with two artists' new books!

This year, in the beautiful setting of Art Basel, we will present: Land Mark by Iván Navarro, published in collaboration with Kodoji Press, and A-A', B-B' by Simon Starling.

We will present the books in an unusual and, above all, itinerant context - on our unique boat, sailing through the city of Basel. The books published by Archivorum×M will all be on sale in this magical place, visible to all curious and enthusiastic visitors.

We will be happy to welcome anyone aboard who wants to be part of this new and exciting experience! Entry is free!

For more information, please scan the QR code

